

OGGY & the PHONICS

Technical rider

MUSICIANS AND INSTRUMENTS

Clément Meunier: Clarinet

Louis Billette: Tenor and soprano saxophones

Théo Duboule: Electric guitar

Gaspard Colin: Electric bass

Marton Kiss : Drum

Set up and soundcheck : ± 90 minutes

Théo Duboule : +41 76 679 35 89 - oggyandthephonics@gmail.com

FRONT OF HOUSE

Presenter agrees to provide suitable sound system in good working order. Each seat should receive full range and even sound coverage.

BACKLINE TO PROVIDE

Guitar

(1) Guitar jazz tubes amp (Bogner, Bad Cat, Fender Twin Reverbs Reissue, Fender Deluxe Blackface, Mesa Boogie). NO solid state amp

Bass

(1) Bass amp – at least 300 Watts. 2x10 inch (2x25.4cm) cabinets or 4x10 inch (4x25.4cm) cabinets preferred. Preferred brands : Mark Bass CMD 151p, Ampeg Héritage b-15, Eden Wt800 + D410, Aguilar

Drum

(1) Complete drum set. Preferred brands Gretsch, Slingerland, Yamaha. Bass drum 18'' or 20'' (with drum pedal), rack tom 12'', floor tom 14''. 3 cymbals stands, 1 hi hat stand, 1 snare stand

Monitoring system

OGGY & the Phonics requires 5 monitor mixes on identical sets of wedge loudspeakers. Paired wedges are preferred where available.

Stage equipment

Microphones and DIs (see patch-list). (2) guitar stands. At least (13) microphones stands. (4) electrical outlets.

FOR THE SOUND ENGINEER

The drumset should sound between acoustic (jazz) and amplified (rock-funk). The bass drum has to be fat but without too much sub-bass frequencies, as well as the floor and rack toms. The electric bass should fit with the bass drum.

BAND'S OWN EQUIPMENT

Clément Meunier (Clarinet)

Clarinet, effect devices, DPA.

Louis Billette (Saxophones)

Tenor and soprano saxophones, effect devices.

Théo Duboule (Guitar)

Electric guitar, effect devices.

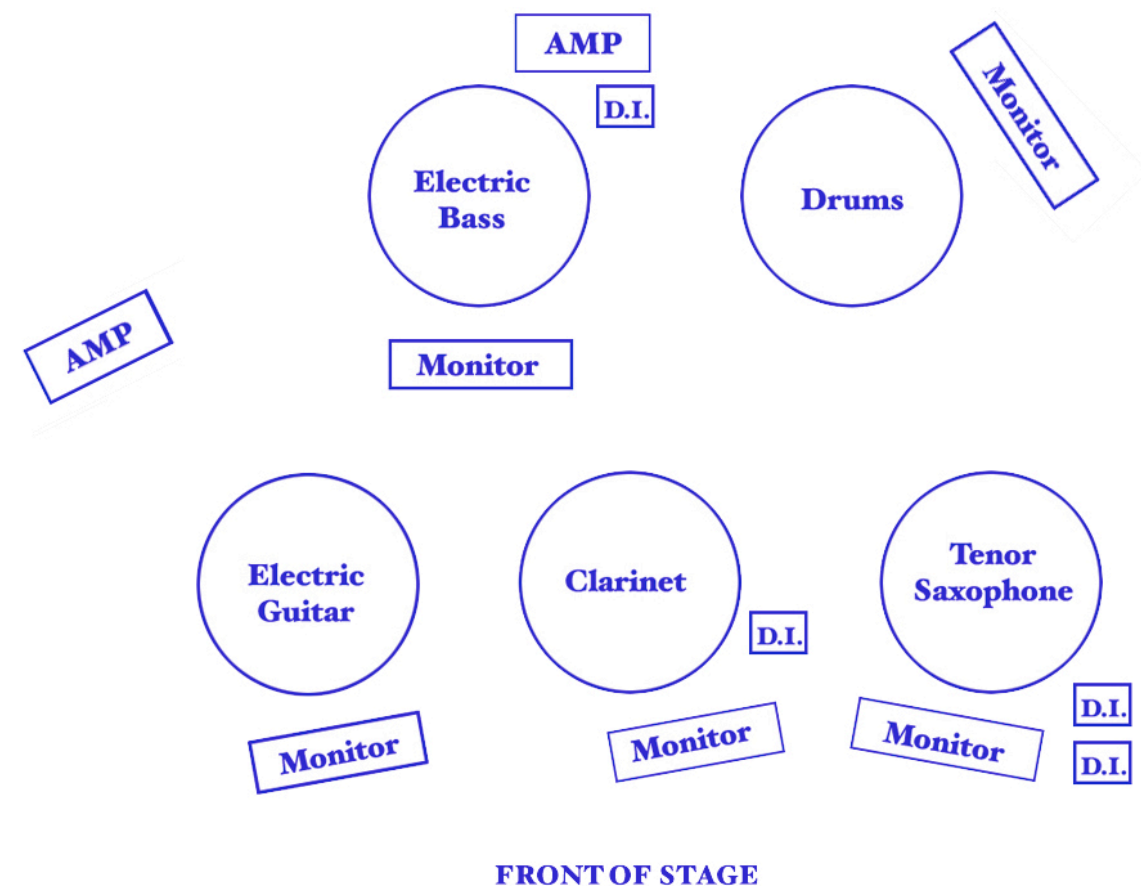
Gaspard Colin (Bass)

Electric bass, effect devices.

Marton Kiss (Drums)

Cymbals.

STAGE PLOT



PATCH-LIST

IN	Signal	MIC (exemples)
1	BASS DRUM	BETA 52
2	SNARE	SM 57 / BETA 57
3	HI HAT	C 391 / SM 81
4	OH <-	C 391 / SM 81
5	OH ->	C 391 / SM 81
6	RACK TOM	e604
7	FLOOR TOM	e604
8	BASS MIC	SM 57 / BETA 52
9	BASS DI	DI BOX
10	GUITAR	BF 509 / SM 57
11	CLARINET (DRY)	DPA
12	CLARINET (EFFECTS)	M201 / MD421 + DI BOX
13	TENOR / SOP. SAXOPHONE (DRY)	SM58 / N/D 468
14	TENOR / SOP. SAXOPHONE (EFFECTS) L	SM58 / N/D 468 + DI BOX
15	TENOR / SOP. SAXOPHONE (EFFECTS) R	DI BOX
16	TALKBACK MIC	