

Rider KAOS Kollektiv

Technical Contact/Bandleader: Benedikt Wieland +41 76 583 81 06 / kaosprotokoll@gmail.com

Band:

Philipp Schlotter	Keys, Efx
Benedikt Wieland	Electric Bass, Efx, Synth
Alex Maurer	Drums/ electronics
Flo Reichle	Drums
Simon Spiess	Saxophone (ten./Alt) with Efx

Food:

Benedikt Wieland	No Wheat products
Simon Spiess	happy with everything
Alex Maurer	happy with everything
Philipp Schlotter	happy with everything
Flo Reichle	happy with everything

Backline: *(as followed what we need. Everything else will be brought by ourselves)*

Keys: (Philipp Schlotter)

1 piano bench

Drumset: (Flo Reichle)

BD 20 od. 22/ TT 12/ optional TT13/ FT16/ SD 14
Coated Heads!!!

Solid Chair!
3 Cymbal Stands

if possible: Vintage sound, not modern aggressive.

Drumset (Alex Maurer)

Bass Drum Pedal
Snare Stand
Hi-Hat Stand
1 or 2 Cymbal Stand

If possible:
Floor Tom

if possible: Vintage sound, not modern aggressive.

Bass/Synth: (Benedikt Wieland)

At least 4x10 Boxes from Ampeg, Fender, Eden or Markbass
Amps (tops) at least 500w from Ampeg, Fender, Markbass, Genz Benz, or Eden

Microphones and DI's for smaller venues and stages (capacity up to 60 places)

Drums (Flo Reichle) 1x Bassdrum Mic
1x Overhead
2x XLR electronics
1 x Carpet 2x2m

Saxophone brings his own Mic and some effects
Plugged in on his small stage mixer with 2 x XLR Cable to the front PA

Keys: 1 x Stereo DI Box

E-Bass/Synth: 1x DI for Bassamp
1x DI for Synth
1 x keyboard stand for Synth

4-5 floor monitors for the electronics **Very important!!!**

1 x Voc Moderation

Microphones and DI's for bigger venues and stages (more than 60 places)

Input List

<i>Ch.</i>	<i>Source</i>	<i>Mic</i>	<i>Stand/other</i>
1	Bassdrum	D112/Beta52	small
2	Snare	SM 57	small
3	HiHat	Cond.	small
4	Floortom	E604	Clip
5	Racktom Lo	E604	Clip
6	Racktom Hi	E604	Clip
7	Overhead L	Cond.	large
8	Overhead R	Cond.	large
9	Sampler L	XLR	No phantom!
10	Sampler R	XLR	No phantom!
11	E-Bass	XLR out/DI	E-Bass
12	Moog	DI	Moog
13	Rhodes Amp 1	SM57/e609	Cabgrab/small
14	Rhodes Amp 2	SM57/e609	Cabgrab/small
15	Synth L	DI	
16	Synth R	DI	
17	Sax FX	DI	
18	Talk	SM58	large

Microphones and DI's

1 D112/ Beta52 at drums bassdrum
1 SM57 at drums snare
3 SM81/KSM27 at drums hi hat & overheads
3 e604 at drums racktoms & floortoms
2 SM57/e609 at Rhodes amps
5 DI at bass/Synth/ Keys
1 SM58 Voc Moderation

Microphone Stands and Clamps

3 short boom stands at drums
3 long boom stands at drums / voc
3 clamps at drums

Stage Monitoring

4 x high quality floor monitors for monitor cue mixes 1, 2, 3 and 4
1 x separate monitor cue mix 1 to sax monitor
1 x separate monitor cue mix 2 to bass monitor
1 x separate monitor cue mix 3 to drum monitor
1 x separate monitor cue mix 4 to Keys monitor

Others

1 x carpet 2x2m for Drums

General

We expect a high-quality PA system which can furnish an appropriate achievement according to the concert area and local regulations concerning db limits.

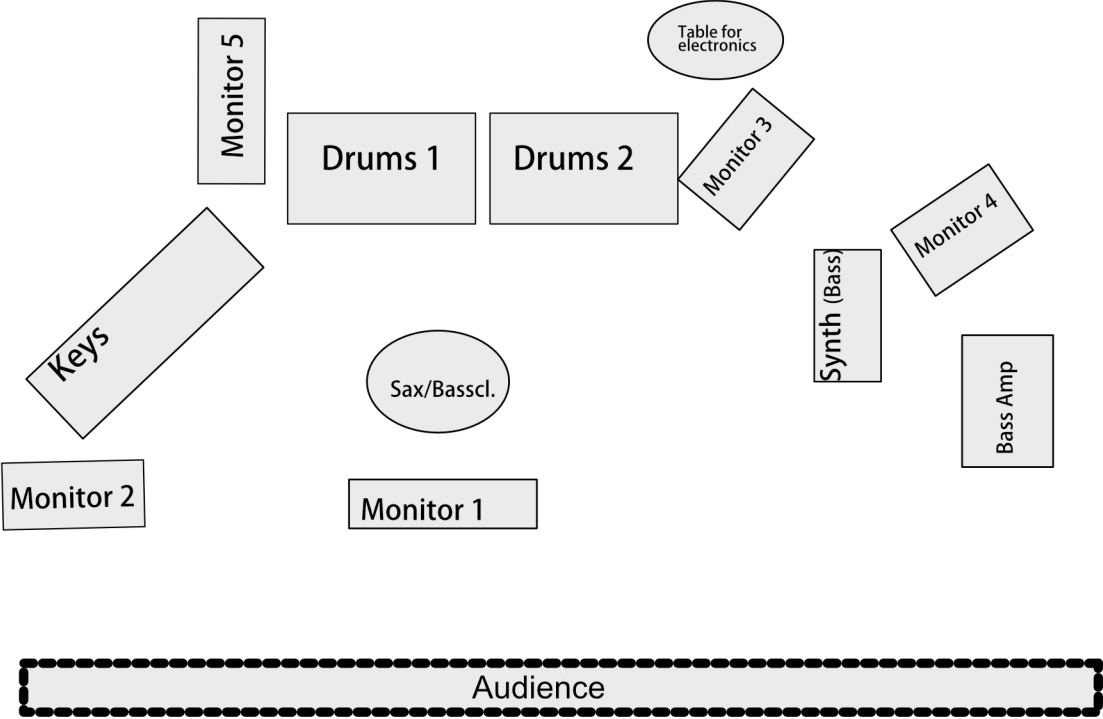
A house technician has to be available at load in, set-up and sound check as well as during the performance. She or he has to be knowledgeable about the design, set-up and wiring of the house system.

Please contact us, if your PA equipment doesn't fulfill our needs (send a list of your equipment!), so we can find a solution on an individual basis.

Thanks for your attention

Turn page for stageplan

Stageplan:



For any technical questions please contact:
Bandleader Benedikt Wieland +41 76 583 81 06 / kaosprotokoll@gmail.com